O.D.I. +1 FACILITATION Sharing and Responding

OBSERVE

Ask student audience to quietly watch and consider:

What parts of the body are they focused on using? What shapes are formed by different parts of the

body?

Where is each of their focus?

Describe how they use space in their image.

DESCRIBE

Prompt audience to say:

My eye sees...

I notice that...

I hear...

INTERPRET

Prompt audience to say:

I imagine he/she is/they are... because...

+1

Ask audience:

To pose questions about the artwork ("I wonder...") To connect it with their lives and learning ("This makes me think of...)

Ask performers:

How might your revise your work to make it clearer or more effective?

How might your group work better together?