

## ORGANIZATION AFFILIATIONS

### **Director of Drama Education** | *Honolulu Theatre for Youth*

Co-manage the organization with artistic and managing directors and manage all aspects of the education department.

### **Visiting Faculty** (*Fulbright fellowship*) | *National School of Drama, (T.I.E. wing) Tripura, 2019*

### **President** | *American Alliance for Theatre and Education, 2011-2013*

### **National Teaching Artist in Theatre** | *John F. Kennedy Center for the Performing Arts, 2009-present*

### **Theatre Director/Trainer** | *Jodrikdrik nan Jodrikdrik ilo Ejmour, Marshall Islands, 1991-present*

### **Director of Theatre Training** | *Crossroads Theatre for Youth, American Samoa, 2004-2008*

### **Affiliated Artist** | *Aazhi Children's Theatre Group, Pondicherry, India; Rangapeeth, Shantipur, West Bengal, India*

### **Consultant**

*Ensemble Theatre, Bhopal, India*  
*Intersections, Inc. American Samoa*  
*Sharma Center for Heritage Education, India*  
*Isha Home School Drama Dept., Coimbatore, India*  
*World Rainbow School, Japan*  
*Youth for Change, Pohnpei, Federated States of Micronesia*

## FELLOWSHIPS

### **The Creative and the Critical: Transforming Learning through Artistic Practice**

#### ***Tripura | National School of Drama | Fulbright-Nehru 2019***

As guest faculty, I taught classes and workshops in Applied Theatre, Applied Drama, Arts Integration and Theatre production and offered workshops in several additional states in partnership with arts and education organizations.

### **Animating Mythological History: Investigating a drama-based pedagogy** ***Chennai | Local Schools | Fulbright-Nehru 2010***

I conducted residencies with elementary-aged public-school students to demonstrate the efficacy of drama integration pedagogy. Students dramatized mythological history as portrayed in archeological sites to deepen understanding of their contemporary cultural identities.

### **Teaching Artist in Residence program**

#### ***Saratoga, CA | Montalvo Arts Center***

Through the resident program, I worked with a local high school to design various drama and theatre-based programs with the faculty and students.

### **Aurand Harris Playwright Fellow**

#### ***Children's Theatre Foundation of America***

The fellowship allowed me to engage a number of elementary classrooms in the development of a new play.

### **Teaching Artist Fellowship**

#### ***State Foundation on Culture and the Arts***

Awarded in recognition of work with Pacific-based immigrant populations.

## **AWARDS & HONORS**

**2019-20 Partners for the Americas and US State Dept.**, Citizen Diplomacy grant for 'Ana Lulu: Voicing the Islands' project

**2019 Teaching Artist fellow**, Hawaii State Foundation on Culture and the Arts

**2019 Theatre Communications Group**, Global Connections 'In the Lab' grant, continued playwriting partnership with poet/activist Kathy Jetnil-Kijiner and Jo Jikum

**2018 Fulbright-Nehru Professional Teaching Award**, Tripura, India, National School of Drama "The Creative and the Critical: Transforming Learning through Artistic Practice."

**2015 Theatre Communications Group**, Global Connections 'On The Road' grant, partnership with poet/activist Kathy Jetnil-Kijiner

**2015 Distinguished Book Award**, American Alliance for Theatre and Education, *The Reflexive Teaching Artist*

**2009 Fulbright-Nehru Senior Research Scholar in Education**, Chennai, India, "Animating Mythological History: Investigating a Drama-Based Pedagogy."

**2008 Montalvo Arts Center Teaching Artist Fellowship**, Four month residency at the Montalvo Arts Center, San Francisco

**2006-08 National Endowment for the Arts**, Arts Learning grant, "In Our Own Words: Drama with ESL students"

**2006 ASSITEJ/USA Ann Shaw Fellowship**, "career development opportunities for theatre artists and administrators committed to Theatre for Young Audiences"

**2004 Award of Excellence for Arts Education** (Honolulu Theatre for Youth), University of Hawaii College of Education

**2002 Lin Wright Special Recognition Award** (for University Teacher Training Program), American Alliance for Theatre and Education

**2000-2006 Developing Creative Curriculum**, National Endowment for the Arts, Robert E. Black Foundation, Rev. Takie Okumura Family Fund, State Foundation on Culture and the Arts, 2000-2006

**1996-2003 Building Communities: Oral History and Performance**, Rev. Takie Okumura Family Fund, McInerney Foundation, Samuel N. and Mary Castle Foundation, George and Ida Tenney Castle Trust Fund, First Hawaiian Bank Foundation, Hawaii Community Foundation Mo' Bettah, Verizon Hawaii, Atherton Foundation, Pew Charitable Trust, 1996-2003

**1997 Keaka Ho'ona'auao**, Waiiau Elementary School teacher training program, Goals 2000 grant

**1994 & 1995 Rockefeller Foundation Multi-Arts Production Grants**, *...and the people spoke music*, Rockefeller Multi-Arts Production Fund

**1992 Lila Wallace/Reader's Digest Production Grant**, *Everyone Knows What a Dragon Looks Like* Multi-year training of in-service teachers through school partnerships featuring workshops that introduce teachers in the philosophy and methodology of arts integration.

## GRANTS

### Playwright development collaborative

**Global Connections | Theatre Communications Group**

Collaborating with poet/activist Kathy Jetnil-Kijiner, we engaged local young artists and other Marshall Islanders in a series of conversations, writing sessions and workshops about the very real effects and threats of climate change to that island nation.

### Ana Lulu: Voicing the Islands

**Citizen Diplomacy | Partnerships for the Americas & the US State Dept.**

Voicing the Islands was designed to give voice to people and populations that are the backbone of contemporary life in Hawaii to stimulate dialogue about ongoing challenges facing our shared communal space.

### "...and the people spoke music"

**Marshall Islands Collaborative | Rockefeller Foundation**

Under two Rockefeller Foundation grants, I visited Namdrik atoll in the Marshall Islands to work with two storytellers, Jia Hisaiah and Iban Edwin, who shared stories, dances and songs. A resulting play "...and the people spoke music" toured both Hawaii and the Marshall Islands.

## INTERNATIONAL PROJECTS

### Ensemble Theatre | Bhopal, India

I trained actors from Nepal, Sri Lanka and India in Applied Theatre techniques and devised: ***How Far Will You Go?*** *When forced to choose between your dream and the people you care about, how do you make the best choice?*

### Intersections, Inc. | American Samoa

A not-for-profit whose mission is "empowering families and children to break the mindset of poverty in order to improve the physical, social, and spiritual aspects of family life." I designed outreach performance workshops and trained young peer leaders to perform/conduct workshops in schools and the community.

### Sharma Center for Heritage Education | Chennai, India

Develop, implement and model drama and theatre programs with children and teens. Train teachers of village schools in use of drama strategies.

### Jodrikdrik nan Jodrikdrik ilo Ejmour (JNJIE) | Marshall Islands

A youth social service organization dedicated to addressing issues faced by youth. For nearly 30 years I have trained, directed, traveled and performed with JNJIE. We have devised and staged a large number of plays; each lasting anywhere from 8-40 minutes in length. We performed on many islands throughout the nation and conducted trainings on several of them.

### **Pohnpei Youth for Change | Pohnpei, FSM**

I trained youth leaders to incorporate theatre performance into their social and health-based outreach program.

### **Unlearn Theatre Company & Umang Children's Theatre | Delhi, India**

I designed and conducted arts integration workshops for teachers and teaching artists.

### **Upu Tuugutu: Tala o le Pasefika mai Amerika Samoa | American Samoa**

*Through Pacific Resources for Education & Learning and the Am Samoa Council of the Arts and Humanities, I conducted writing workshops in preparation for the 2016 Pacific Arts Festival held in Guam, "to revive the traditional art of making stories or storytelling."*

### **Rangapeeth Theatre Company | Santipur, West Bengal, India**

A training program for the actor/educator company in both arts integration techniques for their school-based work and in devising original plays.

### **Pacific Voices | Hawaii/American Samoa**

Over one school year, I worked with two student groups with a shared ancestry, one in Kalihi, Hawaii and the other in Fagasa Village, American Samoa, through technology, cultural studies and drama. Each participated in drama residencies based on a legend from Fagasa about how family contributes to understanding of self and culture.

### **Guam Department of Education | Guam**

Training for classroom teachers in arts integration teaching.

### **Isha Home School | Coimbatore, Tamil Nadu**

Over several years, I have conducted professional development workshops for most of the faculty, as well as residencies with a significant portion of the student population, helping to train their drama staff to sustain the work.

### **World Rainbow School | Japan**

Served as a consultant with this private school to design curriculum and hire a teaching artist to implement a program on applying drama education in English teaching.

## **EDUCATIONAL INITIATIVES**

### **Framework for Arts Integration: Quality Professional Develop for Classroom Teachers**

Development of a framework that defines elements of quality, research-based professional development workshops for classroom teachers. The framework is targeted to teaching artists who conduct workshops in arts integration techniques for general education classroom teachers,

### **Teaching Artist Training Program, 2008-2016**

A local initiative spear-headed by the Honolulu Theatre for Youth in collaboration with the State Foundation on Culture and the Arts and the Hawaii Arts Alliance to train teaching artists

### **'In Our Own Words:' Drama with English Language Learners**

In cooperation with the English Language Learner program of the West Hawaii school district, this intensive project guided elementary aged ELLs to improvisationally develop original plays based on culture folklore from the cultures of the participants. The students devised the performance, keep reflective journals on their progress and participation and presented their

work for their peers, family and at the annual West Hawaii ELL Speech Festival.

### **Island Spirit: Community Transformation through Culture**

This partnership of HTY and the University of Hawaii Pacific Outreach Initiatives combined theatre and Micronesian performing arts with community outreach to bring together young people, families, cultural artists and leaders of several Micronesian cultures through the creation and presentation of a culturally specific production.

### **Folklore and Drama in ESL Education**

In this combination folklore and drama residency, developed to meet the needs of Hawaii's growing Pacific Island ESL population, the students explore and dramatize a story from their culture. The residency builds on cultural storytelling and oral traditions and exercising students' oral skills, which is the first step in developing reading and writing skills as well.

### **Hawaii Department of Education Fine Arts Content Standards Development Task Force, 1999**

ARTS FIRST Arts Toolkit writing team, 2001-06 State Foundation on Culture and the Arts Under a national initiative, the team re-imagined the Content and Performance Standards in Fine Arts for the State of Hawaii and developed a comprehensive, multi-disciplinary toolkit for the general classroom teacher.

### **Partnerships for Creative Teaching**

Multi-year training of in-service teachers through school partnerships featuring workshops that introduce teachers in the philosophy and methodology of arts integration.

## **PUBLICATIONS**

### **BOOKS**

- "A Dramatic Approach to Appreciating Mythological History," McAvoy, M. & O'Connor, P. (eds.) The Routledge Companion to Drama in Education, forthcoming from Routledge
- "The Journey Matters: Agency through Artistry," Underiner, T. & Woodson, S. (eds.) Theatre, Performance and Theories of Change. Palgrave. 2018
- The Reflexive Teaching Artist: Collected Wisdom from the Drama/Theatre Field, Intellect, 2014
- "Which 'A' will Be?: Acculturation, Assimilation, Americanization," Chappell, S. V. & Faltis, C. J. (Eds.). *The arts and emergent bilingual youth: Building critical, creative programs in school and community contexts*. New York: Taylor and Francis, 2013.
- In Words of Their Own: Drama with Young English Language Learners, New Plays for Children, 2009
- "Playbuilding with Pacific Island Students," Interactive & Improvisational Drama: Varieties of Applied Theatre and Performance, Edited by Adam Blatner with Daniel Wiener\*. Lincoln, NE: IUniverse, 2007, pg. 230-243
- "Marshall Islands Folklore," Encyclopedia of World Folklore, Westport, CT: Greenwood Publishing, 2006
- To Feel as Our Ancestors Did: Oral History in Performance with Young People, Portsmouth, NH: Heinemann, 2005



Marshall Islands Legends and Stories, Honolulu: Bess Press, 2003

"Jodrikdrik nan Jodrikdrik ilo Ejmour," Performing Democracy, Univ. of Michigan Press, 2001

## ARTICLES

"Purposefully Poetic." *Arts Education Policy Review*, 118(4), p. 202-207

"Teaching Teachers to Teach." 2018. *Incite/Insight*

"The Arts Integration Framework." 2018. *Teaching Artist Guild Quarterly*, 12, p. 32- 39

"On the Offensive," HOWLround.com, 8/31/16

"A Brief Report on the Second International Teaching Artist Conference,"  
<http://blog.westaf.org/2014/07/a-brief-report-on-second-international.html>, 7/20/14

"Growing Up, Devising," HOWLround.com, 11/23/13

"Dramatic Differences: Playbuilding and Young English Language Learners," Tapestry Journal, Volume 4, No. 2, Winter 2012, p. 19-31 [journals.fcla.edu/tapestry/index](http://journals.fcla.edu/tapestry/index).

"Taking on a Fulbright," Incite/Insight, 2010, vol. 1, no. 6, p. 13-15

"Wondering the World," Teaching Artist Journal, 2008, vol. 6, no. 2, p. 97-106

"The Drama of Folklore: Stories as Teachers," Indian Folklore Journal, 2007, vol. 4, no. 7, p. 64-76

"The Perspective From Within: Drama and Children's Literature," Early Childhood Education Journal, December, 2007, vol. 35, no. 3, p. 277-284

"Like it was Happening Now," Micronesian Educator, 2007, vol. 12, In production

"Minding the Moment," Teaching Artist Journal, Summer 2007, vol. 5, no. 2, p. 104-112

"Wading into the Imagination," Education & Theatre Journal, Issue 7, March 2007, p. 63-66

"Integrating Drama into the ESLL Classroom," Multicultural Review, Fall 2006

"Voyages of Discovery," Social Studies & the Young Learner, September, 2005, vol. 18, no. 1, p. 7-10

"Vitalizing Culture in Youth," Micronesian Humanities Journal, June, 2005, vol. 4, no. 1, p. 52-57

"A Shift in Perspective," Teaching Artists Journal, Fall 2004, vol. 2, no. 4

"To Feel the Fear of it," Talking Points, October/November, 2002

"Popcorn from the Sky," Teaching Tolerance, (Fall 2001)

"Exploring Cultural Change," Stage of the Art, vol. 9, no. 4 (1997)

"Searching for Stories on Tiny Islands" & "Inedrel and the White Bird," Forkroads, no. 6 (1996), p. 25

## PROFESSIONAL CREDITS

### PLAYWRIGHT

***Shipwreck'd on the Body Beautiful*** • World Premiere, Kumu Kahua Theatre, 2019

***Romance by the Surf*** • PlayFestival (readings), PlayBuilders of Hawaii, 2019

***Soul Survivor***

- PlayFestival (readings), PlayBuilders of Hawaii, 2018
- Finalist, NYU New Works for Young Audiences, 2017

***Donnie Q, Knight of the 3<sup>rd</sup> Grade*** • Old Miner's Children's Play Competition, UVU, 2017

***Slipping By* and *Them***

- Gi60 International One Minute Play Festival, 2016
- One Minute Play Festival, Honolulu, 2015

***Musical (Mis)Adventures of Goopy and Bagha***

- Isha School, Coimbatore, India, 2016
- East Valley Children's Theatre playwriting award, 2015

***We are Not the Ones* and *Wild Hawaii*** • One Minute Play Festival, Honolulu, 2016

***Sing a Porpoise Home***

- NYU New Works for Young Audiences workshop, 2012
- New England Theatre Conference Aurand Harris Award, 2013

***Mystery of Niihau*** • Santipur Rangapeeth, West Bengal, India, 2012

***Keiko and Louie: Best Best Friends (Mostly)*** • Honolulu Theatre for Youth, 2006

***Pacific Tales*** • Honolulu Theatre for Youth, 2004

***Hawaii Tales*** • Honolulu Theatre for Youth, 2003

***Island Spirits, Island Life*** • EPIC, 2002

***Bentley and Egg*** • Conference on Literature, 2002

***Secret Wow Kine Island*** • Children's Theatre Foundation of America, Aurand Harris Playwrights Fellowship, 1999

**"Da Bugga Like Eat," *Runny Noses, Tiny Tails*** • Honolulu Theatre for Youth, 2002

**"Birdbrain and Featherhead," *Fools and Monkey Tales*** • Honolulu Theatre for Youth, 2000

***...And the people spoke music: stories of the Marshall Islands***

- Honolulu Theatre for Youth
- Tour of the Marshall Islands

***Everyone Knows what a Dragon Looks Like*** • Honolulu Theatre for Youth

**DIRECTOR**

**National School of Drama, Agartala, Tripura, India**

*In Your Hands*, company-devised

**Rangapeeth, Santipur, West Bengal, India**

*Mystery of Nihoa*, company-devised

### **Crossroads Theatre for Youth, American Samoa**

*Fumbled Future*, company-created

*Dream, Interrupted*, company-created

*Just a Puff*, company-created

*Moirā's Choice*, company-created

*O a'u ma lo'u uso*, company-created

### **Honolulu Theatre for Youth, Honolulu, HI**

*Keiko & Louie: Best Best Friends (Mostly)*, Director/Playwright, 2009-10

*Pacific Tales for Young People*, Director/Adaptor, 2004-05

*Hawaii Tales for Young People*, Director/Adaptor, 2002-03

*Island Spirits, Island Life*, Commissioned by Pacific Outreach Initiatives, 2002

*Mixed Plate Special*, 2001

*The Amazing Bone*, 2000

*'Twas the Night & other Holiday Delights*, 1998

*Chicken Skin*, 1997

*Tales of the Grotesque*, HTY, 1994

*He'e Nalu: riding the waves*, HTY, 1992/3

*Portraits in Shame*, AATE Conference, Seattle, 1991

### **Jodrikdrik Nan Jodrikdrik Ilo Ejmour, Majuro, Marshall Islands**

Social Issue Shorts, 1993-2009

Annual devised folklore plays that tour the islands, 1992-2003

*Leli | Nuclear Waste | The Canoe/The Motorboat | Lejobkenira and her Children | Letao's Magic Trick | Pregnancy Man | The White Bird Calls Inedrel | Valedictorian | A Hotel Grows Up | Demon Girls*

*The Lady and the Demon*, Guam tour, 1995

### **Kumu Kahua Theatre, Honolulu, HI**

*Moa a Mo'i*, 2014

### **Cabaret Tiki**, a playwrights' collaborative (founder/director), **Honolulu, HI**

Loose Screws/CT: The Brink! | Queer Cabaret | Nuuanu Nights, Salon5 | Postcards from the Stage

Cabaret Tiki Talks Story | Cabaret Tiki Invades the Zoo | Cabaret Tiki Presents

Hawaii Literary Arts Council Bookcellar Reading

## **COLLEGE/UNIVERSITY**

### **University of Hawaii at Manoa**

College of Arts & Sciences, *Creative Drama | Advanced Creative Drama*

College of Education, *Developing Creative Curriculum for Classroom Teachers*



# DANIEL A. KELIN, II

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Library Studies, *Collecting/Preserving Folklore*

Pacific Studies, *Drama in the Geography classroom*

**University of Hawaii at Manoa** | *American Samoa Outreach*

## **Workshops, Guest Lectures**

*College of Micronesia, Pohnpei*

*College of the Marshall Islands*

*University of Southern Mississippi*

*San Francisco State University, College of Education*

*University of Texas at Austin, Theatre Dept.*

*Northwestern University*

## **India**

*XLRI Institute, Jamshedpur, Jharkhand*

*Rajiv Gandhi Foundation, Delhi, India*

*University of Tripura, Agartala, India*

*Bon Secours College, Thanjavur, India*

*Alpha Arts & Sciences Colleges and Schools, Chennai, India*

*American College, Madurai, India*

*Ghandigram Rural College, Dindigul, India*

*National Institute of Fashion Technology, Chennai, India*